

Facestock	Category	Adhesive	Adhesive Temp Range	Category	Firmer Application Pressure Needed	Static Eliminator needed	Slight Condensation (moisture on bottle but not noticeable) Suitability (Recommended or Not)	Heavy Condensation (moisture on bottle but doesn't form beading) (Recommended or Not)	Paper Weights (gsm)	Caliper (micron)	Necks (Recommended or Not)	Under Laminate	Backing Paper
Castgloss PEFC	Castgloss	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	80	Not Recommended	No	PET 30
Castgloss PEFC	Castgloss	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	80	Not Recommended	No	WG65
Premium Castgloss PEFC	Castgloss	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	90	Not Recommended	No	PET 30
Premium Castgloss PEFC	Castgloss	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	90	Not Recommended	No	WG65
Castgloss PEFC	Castgloss	RS40	Minus 20°C to 80°C	Semi - permanent Acrylic Emulsion adhesive			Not Recommended	Not Recommended	80	80	Not Recommended	No	WG65
Castgloss PEFC	Neck	RP3N	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	80	Recommended	No	PET 30
Castgloss PEFC	Neck	RP3N	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Recommended	Not Recommended	80	80	Recommended	No	WG65
PP Clear TC	Speciality Film	RP37	Minus 20°C to 80°C	Permanent Acrylic Emulsion		Yes	Not Recommended	Not Recommended	47	51	Not Recommended	No	WG65
Premium Castgloss PEFC	Castgloss	RS40	Minus 20°C to 80°C	Semi - permanent Acrylic Emulsion adhesive			Not Recommended	Not Recommended	80	90	Not Recommended	No	WG65
Rafpro Wine ULTR	Speciality Film	RP37	Minus 20°C to 80°C	Permanent Acrylic Emulsion		Yes	Not Recommended	Not Recommended	66	80	Not Recommended	No	WG65
Rafwine Bagasse	Alternative fibre wet strength paper	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	110	138	Not Recommended	No	PET30
Rafwine Bagasse	Alternative fibre wet strength paper	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	110	138	Not Recommended	No	WG65
Rafwine Blanc	wet strength paper	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	110	138	Not Recommended	No	PET30
Rafwine Blanc	wet strength paper	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	110	138	Not Recommended	No	WG65
RAFWINE CHATEAU ENH-FSC	PE Enhanced paper	RF30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	105	120	Not Recommended	PE	PET30
RAFWINE CHATEAU ENH-FSC	PE Enhanced paper	RF30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	105	120	Not Recommended	PE	WG65
Silvervac	Metallised	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	83	66	Suitable	No	PET30
Silvervac	Metallised	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	83	66	Suitable	No	WG65
Velmart WSA	wet strength paper	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	90	118	Not Recommended	No	WG85
Multiprint White WSA IL	HP Indigo	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	90	114	Not Recommended	No	WG85
Cast Gloss Digital	HP Indigo	RP51	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Not Recommended	Not Recommended	80	80	Not Recommended	No	WG65
Raflacoat Digital	HP Indigo	RP51	Minus 20°C to 80°C	Permanent Acrylic Emulsion			Not Recommended	Not Recommended	80	72	Not Recommended	No	WG65
Velmart WSA IL FSC	HP Indigo	RP30	Minus 20°C to 80°C	Permanent Acrylic Emulsion	Yes		Recommended	Not Recommended	90	118	Not Recommended	No	WG85

** Suitable on the proviso there is no heavy embellishment or high build as this can stiffen the label